## St Mary's Catholic Academy Nursery



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	ADVENT 1	ADVENT 2	LENT 1	LENT 2	PENTECOST 1	PENTECOST 2		
Curriculum Driver/School key theme Topic Title	PSED/KUW (History) This is ME!	KUW (Science)  What is the difference between dark and light? (exploring colours)	PSED/KUW (People and Communities)  Who can help me?	KUW (Science) Who lives on the farm?	KUW (Science) What lives in our garden?	KUW (Geography) We're all going on a summer holiday		
Cultural Capital and enrichment	Making new friends Visit from Father David My Family History - Photographs Festivals – Harvest Healthy Teeth focus 1	Anti-Bullying Black History Festivals – Hanukkah Fireworks Entertainer visit Festivals - Christmas	Visit from the police and fire service Healthy Teeth focus 2 Nurse visit	City Farm visit Festivals – Easter Easter egg hunt Librarian Visit	Class caterpillar Librarian visit Cultural Diversity Day Healthy Teeth focus 3	Beach day Nursery Graduation Festivals – World Faith focus		
	Forest school Edible schools							
Parental engagement	Reading Stay and Play	Nativity	Numeracy Stay and Play	Easter Bonnet parade	Dads reading	Nursery Graduation		
Characteristics of effective learning	Playing and exploring Children investigate and experience things and 'have a go'		Active learning Children concentrate and keep on trying if they encounter difficulties and enjoy achievements		Creating and thinking critically Children have and develop their own ideas and develop strategies for doing things			
Literacy	Gives meaning to marks. Beginning to recognise own name and begins to write the first letter in their name. Listens to stories and rhymes and joins in with repeats words or phrases. Notices some print (e.g. logos, first letter of name).		Early writing – beginning to use print/letter knowledge in writing.  Recognises name and begins to write letters in name.  Begins to engage in conversations about stories, recalling some of the events.  Knows the difference between words and pictures in books.		Early writing – uses print/letter knowledge in writing. Writes some or all of their name. Engages in extended conversations about stories, recalling much of what happens. Knows that print has meaning.			
Reading Driver Text	Traditional Tale: Goldilocks and the Three Bears Key texts: We're Going on a Bear Hunt The Colour Monster  Non-fiction: All about me – How Do You Feel?  Poetry: The Terrible Tickle	Traditional Tale: The Enormous Turnip  Key texts: Owl Babies The Christmas Story  Non-fiction: Day and night – Night Sounds (Usborne)  Poetry: Open Wide	Traditional Tale: The Three Little Pigs  Key texts: Ness the Nurse Flashing Fire Engines  Non-fiction: People who help us – Flashing Fire Engines  Poetry: Handy Work	Traditional Tale: The Three Billy Goats Gruff Key texts: Hairy McClary Driving my Tractor The Easter Story  Non-fiction: Farms – Noisy Farm  Poetry: Animal Voices	Traditional tale: Jack and the Beanstalk  Key texts: Shhh The Crunching Munching Caterpillar Jasper's Beanstalk Non-fiction: Growing – Oliver's Vegetables  Poetry:	Traditional Tale: The Gingerbread Man  Key texts: The Train Ride Walking Through the Jungle  Non-fiction: Our world – Seashore Sounds/Peep inside the seashore (Usborne) Poetry: Tongue Twisters		

	Key Nursery Rhymes:	Key Nursery Rhymes:	Key Nursery Rhymes:	Key Nursery Rhymes:	Key Nursery Rhymes:	Key Nursery Rhymes:	
	Here we go Round the	Twinkle Twinkle	Humpty Dumpty	Baa, baa black sheep	Jack and Jill	Wheels on the bus	
	Mulberry Bush	Hey Diddle, Diddle	Miss Polly had a Dolly	Hickory, dickory, dock	Incy Wincy Spider	Grand Old Duke of York	
	Fingers All	5 Little Men	5 Little Firefighters	5 little ducks	5 little speckled frogs	Once I caught a fish	
	There Were 5 in a Bed	10 Little Angels	5 Little Monkeys	5 Green Bottles	Mary, Mary, Quite	alive	
	10 little fingers, 10 little	To Little Aligeis	London Bridge	3 Green Bottles	Contrary (count the	When I was one	
	-		I hear Thunder		flowers to 5)	When I was one	
	toes						
Dhanias Dhass	Environmental Sounds		Rhythm and Rhyme		Rhythm and Rhyme Alliteration		
Phonics Phase	Instrumental Sounds		Alliteration				
1	Body Percussion		Voice Sounds		Voice Sounds	nto.	
					Oral Blending and Segmer		
	All 7 aspects of phase 1 Le	atters and Sounds are entw	ined into daily provision and	activities within the setting t	Extension: Phase 2 Set 1 phonemes		
	All 7 aspects of phase 1 Letters and Sounds are entwined into daily provision and activities within the settin  Comparison  Comparison				Comparison		
	Links numerals and amou	ats: for example, showing	Links numerals and amoun	to: for example, chewing			
	the right number of objects		the right number of objects		Links numerals and amounts: for example, showing		
	up 3	s to match the numeral,	to 4	to match the numeral, up	the right number of objects to match the numeral, up to 5		
		e using language 'more		s using language 'more		language 'more than'	
	Begin to compare quantities using language 'more than' 'fewer than'		Begin to compare quantities using language 'more than' 'fewer than'		Compare quantities using language 'more than' 'fewer than'		
	Counting		Counting		Counting		
	Recites numbers to 3		Recites numbers to 5 Say one number name for each item in order: 1,2,3, 4		Recites numbers past 5		
		each item in order: 1 2 3			Say one number name for each item in order:		
	Say one number name for each item in order: 1,2,3  Cardinality		Cardinality		1,2,3,4,5		
	Engages in recognition of up to 2 objects without		Develop fast recognition of up to 2 or 3 objects without		Cardinality		
	having to count them individually (Subitising)		having to count them individually (Subitising)		Develop fast recognition of up to 3 objects without		
	Knows the last number reached when counting a small set of objects (up to 3) tells you how many there are in total  Composition  Solves real world mathematical problems with		Knows the last number reached when counting a small set of objects (up to 4) tells you how many there are in total  Composition  Solves real world mathematical problems with		having to count them individually (Subitising) Knows the last number reached when counting a small set of objects (up to 5) tells you how many there are in total Composition		
	numbers up to 3		numbers up to 4		Solves real world mathematical problems with		
Mathamatica	Experiment with their own symbols and marks as		Experiment with their own symbols and marks as well		numbers up to 5.		
Mathematics	well as numbers, up to 3		as numbers, up to 4		Experiment with their own symbols and marks as		
	Spatial awareness Understands position through words alone (no		Spatial awareness Describe a familiar route		well as numbers, up to 5  Spatial awareness		
	pointing) e.g. the bag is under the table		Shape		Discuss routes and locations, using words like 'in		
	Shape		Begins to talk about and explore 2D and 3D shapes		front of 'and 'behind'		
	Begins to talk about and explore 2D and 3D shapes		using informal and some mathematical language		Shape		
	using informal language		Selects shapes appropriately: flat surfaces for		Talk about and explore 2D and 3D shapes using		
	Selects shapes appropriately: flat surfaces for building, a triangular prism for a roof etc  Pattern  Talk about and identify patterns around them e.g.		building, a triangular prism for a roof etc  Pattern  Extend and create an ABAB pattern – stick-leaf-stick-		informal and mathematical language Combine shapes to make new ones – an arch, a bigger triangle		
			leat Measures		Pattern Notice and correct an error in a repeating pattern		
	stripes on clothes.		Measures Time Regin to describe a seguence of real events		Notice and correct an error in a repeating pattern  Measures		
	Use informal language like 'pointy' 'Spotty' Measures		Time - Begin to describe a sequence of real events - talk relating to days of the week, talk relating to time		Time - Begin to describe a sequence of real and		
	Time: Begin to describe a sequence of real events –		within a day (morning, too soon, in a minute),		fictional events - talk relating to days of the week,		
	talk relating to days of the week, talk relating to time		, , , , , , , , , , , , , , , , , , , ,		talk relating to time within a day (morning, too soon,		
	within a day (morning, too soon, in a minute),		Begins to make comparisons between objects relating		in a minute), sequencing fictional events		
	, ,		to size, length, weight and capacity		Make comparisons between objects relating to size,		
	count down to an event		to size, length, weight and capacity		length, weight and capacity		
	Begins to make comparisons between objects relating to size and length				length, weight and capacity	у	
	Totaling to size and length		l				

R.E. Come and See	Myself - God knows and loves each one of us Welcome - Baptism: a welcome to God's family Birthday - Looking forward to Jesus' birthday Other Faith - Judaism		Celebration - People celebrate in church Gathering - Parish family gathers to celebrate Eucharist Growing - Looking forward to Easter Other Faith -		Good News - Passing on the Good News of Jesus Friends - Friends of Jesus Our World - God's Wonderful World Other Faith -	
RSHE / PSED	I Am Made and Loved by God		I am Made to Love Others		I am Made to Love in a Community	
	Kindness		Appreciation		Responsibility	
	Life story and family history	Exploring light and dark  – torches and materials	Finding out about different occupations – people who help us	Finding out about farm animals.	The life-cycle of a sunflower	Holidays – Different countries in the world
Knowledge and Understanding of the world	Body parts	Positive attitudes – Judaism: Hanukkah		Positive attitudes – Islam	The life-cycle of a caterpillar	Positive attitudes – Hinduism
		Using our senses to explore autumn	Using our senses to explore winter –melting	Using our senses to explore spring	Using our senses to explore summer	Forces – water pushes up/object pushes down
Art &	Matisse – Collage: Mood board collage	Exploring contrasting colours and colour mixing	Building emergency vehicles using recycled materials	Goldsworthy – Natural sculpture in clay, using spring finds	Monet – Painting: garden scene	Kandinsky – Drawing: Bubble circles – drawing and bubble blowing
D.T.	Painting self portraits	Edward Tinga-Tinga paintings: Black History			Observational spring drawings	
Music	Topic songs/rhymes Head, shoulders 10 little fingers House of the Bears Dingle, dangle scarecrow	Topic songs/rhymes This is the way we (adapted – just before we go to bed) Twinkle, twinkle I can sing a rainbow Autumn animals – A hedgehog is very prickly A squirrel is very busy A spider is very tickly,,, Christmas Songs	Topic songs/rhymes 5 little fire fighters Dr Foster London bridge is falling down Humpty dumpty	Topic songs/rhymes Little Peter Rabbit b-i-n-g-o Chick, Chick, Chicken Mary had a little lamb Old Macdonald Big red tractor	Topic songs/rhymes 5 fat peas There's a tiny caterpillar Wiggly woo	Topic songs/rhymes Kye, kye kule The run away train He's got the whole world in his hands When I was 1 Sea shanty - Pirate
PE/ Physical (Moving and Handling)	Introduction to PE Unit 1	Fundamentals Unit 1	Gymnastics Unit 1	Dance Unit 1	Ball Skills Unit 1	Games Unit 1
Health and Safe Care	Toileting and hand Healthy Tee Brushin	eth focus 1 -	Asking for help Healthy Teeth focus 2- Visiting a dentist	Hygiene linked to animal handling	Getting ready independently for the outdoors  Healthy Teeth focus 3 – Food and Drink	Sun and water safety

Technology	E-safety – Smartie the penguin	Explore 2 simple paint programme - fireworks	Explore Bee-bots	Use computers to find out about farm animals	Take photos of the things we find in our nursery garden	Begin to programme a bee-bot to find its way to the seaside
					E-safety – Smartie the penguin	