

St Mary's Catholic Academy - Year 6 Curriculum Overview



	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Curriculum Driver	Geography	History	History	Science		Geography
Cultural Capital / Enrichment	Narrowboat Trip on River Trent	Local History Link – Harold Priestley Letters		Online Fossil Expert Talk	Briars Residential Retreat	Careers focus
English	Discussion The Island and the Great Bear – Armin Greder Narrative The Arrival – Shaun Tan	Poetry The Sea – James Reeves Letter writing Trenches and Priestley family letters	Narrative The Mysteries of Harris Burdick – Chris Van Allsburg Journalistic Writing Lindisfarne Raid	Story Narrative The Green Ship - Quinten Blake or The Red Tree Shaun Tan Information Text Non-chronological report Elephants	Descriptive Writing Rock Paper Scissors Persuasive Adverts Chindungo	Structured - Classic Poetry Tyger Persuasion, Speech and Debate Trade
Spelling, Grammar and Punctuation	Cohesive devices: adverbials Consolidation of Y5	Use of the semi-colon, colon and dash (independent clauses) Passive voice	Ellipsis Colon to introduce a list and use of semi-colons within lists Question tags	Subjunctive forms Layout devices (headings, sub- headings, columns, bullets, or tables)	Bullet points to list information Hyphens to avoid ambiguity	Consolidation of Y6 SPAG
Reading	Whole Class Reading Floodlands – Marcus Sedgwick 1918 Coming Home – Jim Eldridge Reading for Pleasure The Island – Armin Greder Poetry in Flanders Fields WW1 poems by Wilfred Owen Archie's War – Archie Albright		Whole Class Reading Viking Boy - Tony Bradman Darwin's On the Origins of Species – Sabina Radeva The Tyger – William Blake Reading for Pleasure The Sea – James Reeves What Mr Darwin Saw – Mick Seen and Not heard – Katy Maygreen		Whole Class Reading Clockwork or all Wound Up – Philip Pullman The Unforgotten Coat – Frank Cottrell Boyce or The Final Year – Matt Goodfellow Reading for Pleasure The Promise - Nicola Davies Tyger – William Blake The Red Tree- Sean Tann	
Mathematics	Place value Four Operations	Fractions Measures - conversions	Decimals Fractions, decimals & percentages Area, perimeter & volume	Algebra Ratio and proportion Geometry – properties of shapes	Statistics Position & Direction	White Rose Futures Project links to PSHE money management & careers

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Science	PHYSICS Electricity Voltage, circuit components and symbols	PHYSICS Light How light travels, how we see things	BIOLOGY Animals, including Humans Human circulatory system, lifestyle choices, and transportation of nutrients	Evolution an Fossils, offspring and inh	OGY d Inheritance erited characteristics, and tation BIOLOGY Living Things and the Habitats Classifying living thing including micro- organisms	
R.E. Come and See	Loving - God who never stops loving Other Faith – Judaism Vocation and Commitment – The vocation of priesthood and religious life Expectations - Jesus born to show God to the world		Sources -The Bible, the special book for the Church Unity - Eucharist enabling people to live in communion Death & New Life - Celebrating Jesus' death and resurrection		Witnesses - The Holy Spirit enables people to become witnesses Healing - Sacrament of the Sick Common Good - Work of the worldwide Christian family Other Faith – TBC	
Geography	Rivers and the Water Cycle Key features and journey of a river, and river processes				Trade (link to RE Common Good) Distribution and ecological and environmental impact of world's resources	
History		WW1 Main events and impact of WW1 (Europe and local area)	Vikings Viking travel, raids, settlement and conflict (links to Anglo-Saxons)			
Art	Surrealism Artist - Salvador Dali	Photomontage Artist - Hannah Hoch				
D & T					Mechanisms - moving cars Create a moving car using pulleys	Structures - bridges A stable structure to support weight.
Music	Ostinato Compose and notate a rhythmic and melodic ostinato.	Scales Explore scales and chords. Sing as part of a choir with a sense of ensemble and performance.	Play in an Ensemble Read and perform from rhythm notation in up to four parts, identifying note names, expanding on known rhythm notation.	Technology Use technology to create and record musical ideas, building to a composition.	Rhythm Explore samba music, and the use of syncopation. Play together as a Carnival Band.	TDRIPS Plan, compose, and notate an 8 or 16 beat melody in ternary form. Accompany composition with chords.

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PSHE / RSHE	Loving Me, Loving You! Growing Up	Money Management & Careers - aspirations	Global Difference & Diversity	Catholic Social Teaching – God calls us to love others	The Puberty Rollercoaster – ups and down The World of Drugs E-Safety	
PE	Football Dance	Basketball Gymnastics	Tag Rugby Fitness	Handball OAA	Tennis Cricket	Athletics Rounders
Computing	Computer Systems and Networks Internet Communication	Creating Media 3D Modelling	Data and Information Spreadsheets Introduction to Spreadsheets	Creating Webpage Creation Webpage Creation	Programming Variables in Games	Programming Sensing
Spanish	Weather and climate Countries and flags Features of Spain Where you live (exactly) Places in a town Key verbs in third person		Application of grammar (articles, adjectives, agreement and place) Spanish poem Spanish Festivals Opinions and reasons Describe a festival in UK		Research task - holiday destinations (web quest) Describing a holiday picture Holiday reading tasks Writing a holiday postcard Revision	
Forest School and Outdoor Opportunities	Narrowboat /canal trip	Cooking on camp-fire – possible link to WW1	Gardening	Gardening	Briars Residential Retreat	Accurate plan View Map – School Grounds