



	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
<b>Curriculum Driver</b>	<b>Geography</b>	<b>History</b>	<b>History</b>	<b>Science</b>	<b>Geography</b>	<b>Science</b>
<b>Cultural Capital / Enrichment</b>	Explore school grounds for seed dispersal	Anti-bullying Week Black History Visit to Creswell Crags	Egyptian Day - Partake	Health and Happiness Day	Nottingham City Centre – Learning Walk	Shadow Puppet Performance
<b>English</b>	<b>General narrative (3rd Person)</b> The Tin Forest  <b>Mystery story(1<sup>st</sup> person)</b> Pie Corbett-Unicorns	<b>Free verse poetry-</b> National poetry day  <b>Instructions</b> How to wash a Woolly Mammoth  <b>News paper report-</b> Tuesday	<b>General narrative (3rd Person)</b> Speech in a story  <b>Stories from other culture</b> Folk Story/fable	<b>Non-chronological report</b> Octopus/Dolphin  <b>Persuasive writing –</b> The Lighthouse Keepers Lunch  <b>Haiku</b> Easter/Spring	<b>Legend (3<sup>rd</sup> PERSON)</b> Robin Hood  <b>Formal letter writing</b> Letter to Nottingham City Council	<b>Science Fiction-</b> Iron Man Lonely robot-Video  <b>Clerihew</b> Robin hood/Iron man
<b>Spelling, Grammar and Punctuation</b>	<ul style="list-style-type: none"> <li>Main clauses</li> <li>Determiners</li> <li>Adjectives</li> <li>Noun phrases</li> <li>Third person</li> <li>Imperative verbs</li> <li>Co-ordinating sentences</li> </ul>		<ul style="list-style-type: none"> <li>Subordinating conjunctions</li> <li>Headings/sub headings</li> <li>Prepositions</li> <li>Verbs</li> <li>Adverbial clauses</li> <li>Direct speech</li> <li>Tenses</li> </ul>		<ul style="list-style-type: none"> <li>Formal/informal language</li> <li>Persuasive language</li> <li>Rhyming</li> </ul>	
<b>Reading for pleasure texts</b> Fiction Non-Fiction Poetry	<b>Whole Class Reading</b> Leonora Bolt-Secret Inventor	<b>Whole Class Reading</b> Stig of the Dump – Clive King	<b>Whole Class Reading</b> The Boy Who Grew Dragons by Andy Shepherd	<b>Whole Class Reading</b> Charlie and The Chocolate Factory-Roald Dahl	<b>Whole Class Reading</b> The Iron Man-Ted Hughes	<b>Whole Class Reading</b> The Creakers-Tom Fletcher
<b>Mathematics</b>	Place value Addition and Subtraction Properties of Shapes		Money Multiplication and Division Length and Height Mass, Capacity and Temperature		Fractions Time Statistics Position and Direction	
<b>Science</b>	<b>BIOLOGY</b> <b>Plants</b> Study the functions of the different parts of a flower, pollination and seed dispersal.	<b>CHEMISTRY</b> <b>Rocks</b> Explore and classify different types of rocks. Learn about fossil formation and soil composition.	<b>BIOLOGY</b> <b>Animals, including Humans</b> Compare the nutrition and skeletons of different animals look at how our muscles work.	<b>PHYSICS</b> <b>Forces and Magnets</b> Explore magnets-identifying the poles and magnetic materials.	<b>PHYSICS</b> <b>Light</b> Exploring different light sources. Understand reflection and how shadows are formed.	

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R.E.	<b>Branch 1-</b> Creation and Covenant <b>Branch 2-</b> Prophecy and Promise  <b>Other Faith –</b> Judaism/Islam/Sikhism		<b>Branch 3-</b> Galilee to Jerusalem <b>Branch 4-</b> Desert to Garden		<b>Branch 5-</b> To the Ends of the Earth <b>Branch 6-</b> Dialogue and Encounter  <b>Other Faith –</b> Judaism/Islam/Sikhism	
Geography	<b>Volcanoes</b> Volcanoes around the world, looking at the Ring of Fire, tectonic plates and the effect they have on the people who live close by.			Keeping Geographical Skills Sharp	<b>Nottingham - Local Study:</b> Studying the key physical and human features of our city and how land use has changed over time in Nottingham.	Keeping Geographical Skills Sharp
History		<b>Stone Age</b> Study how Britain changed between the beginning of the Stone Age and the end of the Iron Age.	<b>Ancient Egyptians</b> Study the key features of this ancient civilization and compare it with our own today.		Nottingham lace / industry (brief)	
Art			<b>Painting</b> Study colour and marks inspired by Friedensreich Hundertwasser (1928-2000) to create our own painting.		<b>Collage</b> Explore cityscapes by Andy Burgess (1969 – present –Abstract/Pop Geometry) and create our own inspired by Watson Fothergill (Nottingham architect)	
D & T	<b>Textiles</b> Practice a range of textile skills using these to design and make a cushion.			<b>Cooking and Nutrition</b> Explore seasonality in food, and to design and make a seasonal tart.		<b>Mechanisms</b> Explore levers and linkages and use these to create a moving poster.
Music	<b>Call and Response</b> Develop skills on a new instrument in a class carousel of Trumpet/ Ukulele and recorder.	<b>Stave notation</b> Introduce the stave, lines, and spaces. Notate a composition on the stave within a range of two notes.	<b>Reading Notation</b> Carousel; developing skills on new instrument through improvisation.	<b>Layering</b> Understand and perform layered, rhythmic ostinato patterns.	<b>Composing</b> Final carousel; developing skills on new instrument through improvisation.	<b>Improvising</b> Compose a four-bar rhythmic phrase using crotchets, paired quavers, minims, semibreves, and rests
PSHE / RSHE	This is me, feelings, friends and relationships	Loss, separation and relationships	My Health	Rights and Responsibilities	Keeping myself safe	The world of drugs

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PE	Fitness Hockey	Netball Fundamentals	Tag Rugby Outdoor and Adventurous Activities	Cricket Handball	Dance Tennis	Gymnastics Athletics
Computing	<b>Computing Systems and Networks</b> Identify input and output devices and explain how digital devices	<b>Data and Information</b> Create a branching database.	<b>Creating Media</b> Relate animated movement to a sequence of images	<b>Programming A</b> Identify those commands that have an outcome	<b>Desktop Publishing</b> Understand that text and images can be used to communicate messages	<b>Programming B</b> Explore the links between events and actions, and design and code a maze-tracing program
Spanish	<ul style="list-style-type: none"> <li>• Greetings</li> <li>• Numbers 1 – 20</li> <li>• Classroom instructions</li> <li>• Colours</li> <li>• Days and months</li> <li>• Asking questions</li> </ul>		<ul style="list-style-type: none"> <li>• Family</li> <li>• Animals</li> <li>• Adjectives</li> <li>• Tener &amp; estar (to have and to be)</li> </ul>		<ul style="list-style-type: none"> <li>• Countries, nationalities and languages.</li> <li>• Home and location</li> <li>• ER verbs</li> </ul>	
<b>Forest School and Outdoor Opportunities</b>	Explore school grounds - plants and seeds	Rock Search – natural or man-made  Creswell Crags- Exploring caves/Stone Age life	Forest School - Identify plants and trees, natural ephemeral art, tie an overhand loop knot, use hammers and nails, use a Kelly kettle		Exploring Nottingham - Fieldwork	Shadow drawings