

St Mary's Catholic Academy - Year 5 Curriculum Overview

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Curriculum Driver	History	Science	Geography	Geography	History	Science
Cultural Capital / Enrichment	Saxon Day @ Perlethorpe		GREAT Project			Sleepover at school and climbing centre
English	Mystery Stories (creating mood) – 3rd person S: Road's End I: Zing Stories with flashbacks -1st person S: The Piano I: Beowulf	Instructions (comedic flavour) S: How to annoy an Anglo-Saxon. I: How to annoy your teacher. Emotive letter-writing - formal S: Letter of apology to Wing. I: Letter of apology to Mrs. Dumpty.	Structured Classic The Highwayman S: Description of Highwayman I: Description of Bess. Newspaper Report Writing S: The Highwayman. I: The Wolf from 3 Little Pigs.	Fairy Tales/Folk Tales - 3rd person S: The Lost Happy Endings I: Lila's Book Non-chronological report S: Amazon Rainforest (Forest Life) I: Amazon Rainforest (Deforestation)	M Myths (story from other culture – 3rd person) S: Mayan creation myth. I: Creation myth of own choice of civilization. Portal -1st person Lion, Witch and the Wardrobe S: Going through the wardrobe. I: Going through a window/door.	Science-Fiction - 3rd person S: Planet Unknown I: Tabula Rasa Old Literature - Shakespeare – 3rd Person S: Scene 1 I: own version of Scene 1 Free Verse Space
Spelling, Grammar and Punctuation	Relative Clauses Modal verbs Adverbs		Parenthesis Expanded noun phrases Tenses		Commas Cohesion (within and across) Prefixes/Suffixes	
Reading for pleasure texts	Whole Class Reading: Beowulf (children's version) – Michael Morpurgo The Glaciers are melting - Donna Love		Whole Class Reading: The Legend of Podkin One-Ear – Kieran Larwood		Whole Class Reading: Macbeth (A Shakespeare Story) – William Shakespeare Kensuke's Kingdom – Michael Morpurgo	
Mathematics	Place Value Addition and Subtraction Multiplication and Division Fractions		Multiplication and Division Fractions Decimals and Percentages Perimeter and Area Statistics		Shape Position and Direction Decimals Number and Negative Numbers Converting units Measurement – Volume	
Science	PHYSICS Forces Gravity, air and water resistance, levers.	CHEMISTRY Properties and Changes of Materials Reversible and Irreversible changes.	BIOLOGY Living Things and their Habitats Life cycles of mammals, amphibians, insects and birds – including reproduction.		BIOLOGY Animals, including humans Growth and development of humans, including puberty.	PHYSICS Earth and Space Movement of the Earth, Sun and Moon and how day and night occur. Phases of the moon.

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R.E. Come and See	Creation and Covenant Other Faith - Judaism Prophecy and Promise		Galilee to Jerusalem Desert to Garden		To the Ends of the Earth Other Faith – Sikhism Dialogue and Encounter	
Geography		Keeping Geographical Skills Sharp	Brazil (South American Country)	Amazon Rainforest		
History	Lives of significant people in the past – Anglo-Saxons				Events Beyond Living Memory: Ancient Mayans	Keeping Historical Skills Sharp
Art	Drawing Mythical Creatures (illustrations) Artist – Ivan Belikov				Sculpture Wire models Artist - Barbara Hepworth and Wangechi Mutu	
D & T		Mechanisms - Cams Design a moving toy	Structures Bridges		Food – Cooking and Nutrition Bolognese sauce	
Music	Orchestra and Conducting	Dynamics	Writing a Song	Reading Notation	Improvisation	Perform
PSHE / RSHE	Created and Loved by God		Created to Love Others GREAT Project		Created to Live in Community	
PE	Hockey Fitness	Netball OAA	Handball Tag Rugby	Dance Gymnastics	Tennis Cricket	Athletics Rounders
Computing	Computer Systems and Networks – Sharing Information Creating Media – Vector Drawing		Creating Media – Video Editing Data and Information – Fact-file Databases		Programming A – Selection in physical computing Programming B – Selection in quizzes	

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Forest School and Outdoor Opportunities	Science Air resistance				Mini Police Community litter pick	Forest School Identify evergreen, deciduous, coniferous and broadleaf trees, hapa-zome prints, create standing shelters, hanging woven art, using bow saws, make a fire using friction.